



AMUSEMENTS

Primrose & West's minstrels gave an entertainment at the Lansing theatre Saturday evening. We observed the performance carefully, and in our most charitable manner, and after due deliberation, we decided that it was a very poor exhibition of minstrelsy. We determined that, in reviewing the performance, we would say that Messrs. Primrose and West are depending too much on their past reputation and too little on the merit of their exhibition to draw the public and the public's money; that there was scarcely anything new on the program and that the new matter was sickly; that Billy Van and the other principal performers were, for the most part dull, and that the entire performance lagged, etc. We thought we would say this and a great many other things; but we read next morning the dramatic department of the *Journal*, in which there is so much evidence of erudition and ripe judgment, and we changed our mind. The *Journal's* critic said the performance was "unusually good." We have differed from this authority so many times that we are tired; and we will now say that our revised judgment is that Primrose & West's show was, in all respects, the most sublime spectacle ever witnessed on the Lansing stage. It was a prodigy of art. There was comedy beside which that of Jefferson and Robson and Crane is as naught. There was singing to which the vocalism of Jean de Rezke or Campanini in his palmiest day could not be compared. There was melody like an "Il Trovatore" or "Carmen" chorus, and an unparalleled avalanche of wit. This is what we say after reading the *Journal's* criticism.

Lewis Morrison appeared as *Richelieu* at the Lansing theater Thursday evening to a small audience. He should have been more cordially received. His *Richelieu* adheres rather closely to the conventional lines of this part, though there are here and there traces of an attempt to give an individual tone to his presentation. He is much more self-restrained than Walker Whiteside who was last seen here in the character of the kingly cardinal, but on the whole we do not think he has much the advantage of his younger rival. Whiteside's slight and wiry frame seem better adopted to the character of *Richelieu* than Morrison's more portly build. Mr. Morrison is one of the ablest actors of the day, and he exhibits his art in this play most effectively. The support in some instances was very notably good. Mr. Elsner's *De Mauprat* was excellent. The gentleman gave a romantic and pleasing interpretation. Mr. Roy's *Louis XIII* was not nearly so kingly as the same character in Mr. Whiteside's presentation. Miss Florence Roberts as *Julie* was admirable. She was especially strong in the scene with the cardinal before he is attacked by the masked *De Mauprat*. Miss Raven was a charming *Francoise*, making a somewhat marked impression on the audience.

Mephisto as interpreted by Mr. Morrison is familiar to Lincoln theatergoers. It is the most acceptable dramatic version that we are permitted to see in this day. Under his treatment "Faust" becomes a spectacle, and whatever opportunities the play affords in this direction are utilized to the end that the scenic effects may be dazzling, and the end is achieved. "Faust" drew a good house last evening.

Edouard Remenyi was in Lincoln two years ago, this being, if we remember correctly, his second appearance. It was Remenyi who dug the first spadeful of dirt in the excavation for the conservatory of music building. The violinist is so well known in this city that he needs no introduction, and his appearance at the Lansing theatre Tuesday evening will doubtless prove to be one of the notable events of the week.

The first week in April promises to be one of the most brilliant theatrical weeks this city has seen.

"Among the Breakers," by local talent, will be given at the Lans-

ing theatre Wednesday evening, for the benefit of the poor. This performance is looked forward to with much interest, and is sure to attract a large audience. The complete cast was given in last week's COURIER.

ANNOUNCEMENTS.

TO-NIGHT—J. C. Lewis in "Si Plunkard," at the Lansing theatre.

MONDAY.—Lecture recital, piano and organ, by Oliver Willard Pierce, at the First Congregational church.

MONDAY—University Glee club, at the Lansing theatre.

Monday and all the week.—Dr. Franklin Perry will deliver lectures on Hypnotism at the Y. M. C. A. hall.

TUESDAY—Edouard Remenyi, the violinist, at the Lansing theatre.

WEDNESDAY—"Among the Breakers," by home talent, at the Lansing theatre.

THURSDAY—Hermann, the magician, at the Lansing theatre.

Hermann will be the attraction at the Lansing theatre Thursday, March 29. Hermann is an enchanter with seemingly inexhaustible resources. See him every night and you are in no danger of being made a victim of monotony, for he is always devising some new mystery or fitting new clothes on an old mystery. There is much pleasure for the spectators in Herrmann's manner of doing a thing as in the thing he does. His skill is amazing. He never bungles, and though the eyes of much experience be fastened on him he never fails to make his illusions good. In genuine slight he is the king of magicians now prominently before the public. His program this season includes his latest illusion, "The Escape from Sing Sing,"

which is founded on the recent escape of the two condemned murderers, Pallister and Roehl, from the famous Sing Sing, New York prison. The beautiful idyllic mystery, "Here, There, Nowher," is one in which a little girl is seen swinging in the midst of a beautiful glade on a swing ten feet from the ground; suddenly, at the discharge of a pistol, the swing falls to the ground in hundreds of pieces and the girl has vanished into the air. "After the Ball" is another beautiful illusion, which bids fair to be his masterpiece, as a real live, flesh and blood woman is made to suddenly vanish through a large mirror, without the aid of curtains, screens or anything else. Mme. Hermann will appear in beautiful spectacular dance creations the "Serpentine," "Butterfly" and "La Blanche" "a La Loie Fuller." The dances are made doubly attractive by a system of fourteen different calcium lights which cast the prettiest hues upon the lovely danseuse.

During the coming week the Y. M. C. A. will give the public a series of hypnotic entertainments, having engaged Dr. Franklin Perry to deliver a series of fine lectures upon what is now rapidly coming to the point as the recognized scientific "fad." It is the proper thing now to read and study hypnotism and the powers that be, in Boston have dictated that hypnotism shall be the leading topic of small folk in the ultra-select circles. Hence if you want to be on a level with Boston go to the Y. M. C. A. and absorb alike hypnotism.

Purchasers of tickets for "Among the Breakers" may reserve seats without extra charge at the Lansing theater box office, commencing Monday.

Union College has reserved fifty seats for the Remenyi concert.

The trouble with most cough medicines is that they spoil the appetite, weaken digestion and create bile. Ayer's Cherry Pectoral, on the contrary, while it gives immediate relief, assists rather than impairs the assimilative process.

HOOD'S PILLS may be had by mail for 25c. of C. I. Hood & Co., Lowell, Mass.

